



ONE HUNDRED EIGHTEEN

A faint, out-of-focus image of an open book is visible in the background. The left page contains the text 'Digitized by the Internet Archive in 2017 with funding from Rowland Hall'. The right page is mostly blank but shows some very faint, illegible text.

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Hallmark 1979

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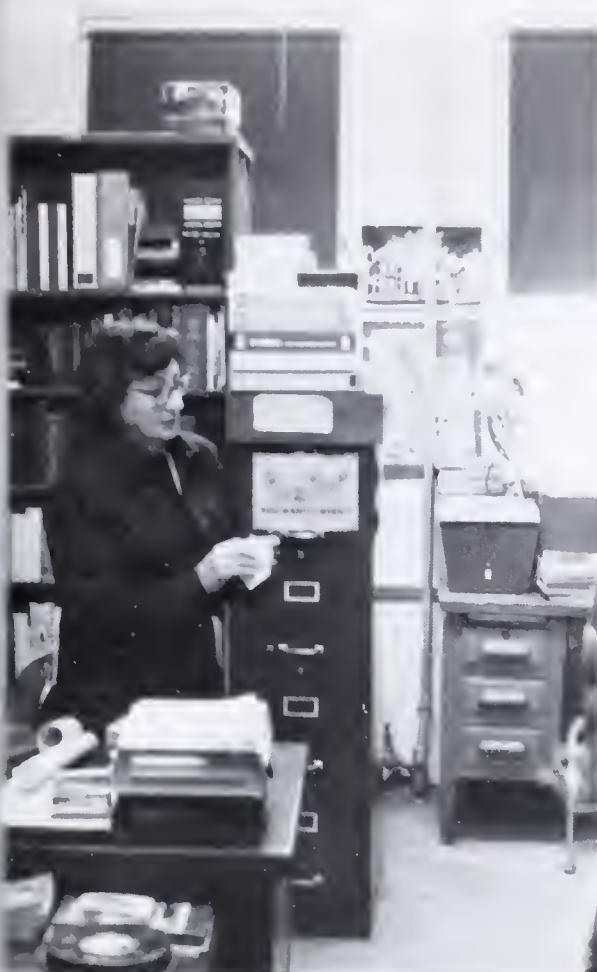
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Dedication



Mrs. Genevieve Carey



The 1979 Hallmark staff is pleased to bestow its dedication this year upon a woman whose genuine affection for the school, tireless efforts on our behalf, and warm personality have made her a truly deserving candidate for this distinction. Mrs. Genevieve Carey has over the years proved herself to be a fine teacher and a true friend, and we are honored to recognize her many contributions in this way.

Mrs. Carey received her B.A. degree from Eastern Michigan University and completed two years of graduate study at the University of Michigan prior to coming to Utah. She has continued her graduate work at the University of Utah.

She joined the faculty of St. Mark's School and has remained at RHSM since 1961.

Mrs. Carey's teaching credentials are in English, History, and Political Science. Since coming to RHSM, she has also become a media specialist.

Mrs. Carey and her husband, Ralph, are the parents of Carolyn, Janet, and Bryce, all of whom have graduated from our school.

In addition to her regular teaching skills, Mrs. Carey is a language expert. She introduced the Spalding method of reading instruction to Utah and has trained other teachers in the method at BYU, the University of Utah, and here at Rowland Hall.

Her many talents and unaffected devotion to education have endeared Mrs. Carey to not only the staff and students at the school, but to the community in general; and it is with pride and gratitude that we honor her as the dedicatee of the 1979 Hallmark.



MR. PURDY, HEADMASTER

When your spirit cries for peace, come to the world of canyons
deep in an old land; feel the exultation of high plateaus; the
strength of moving waters, the simplicity of sand and grass; and
the silence of growth.

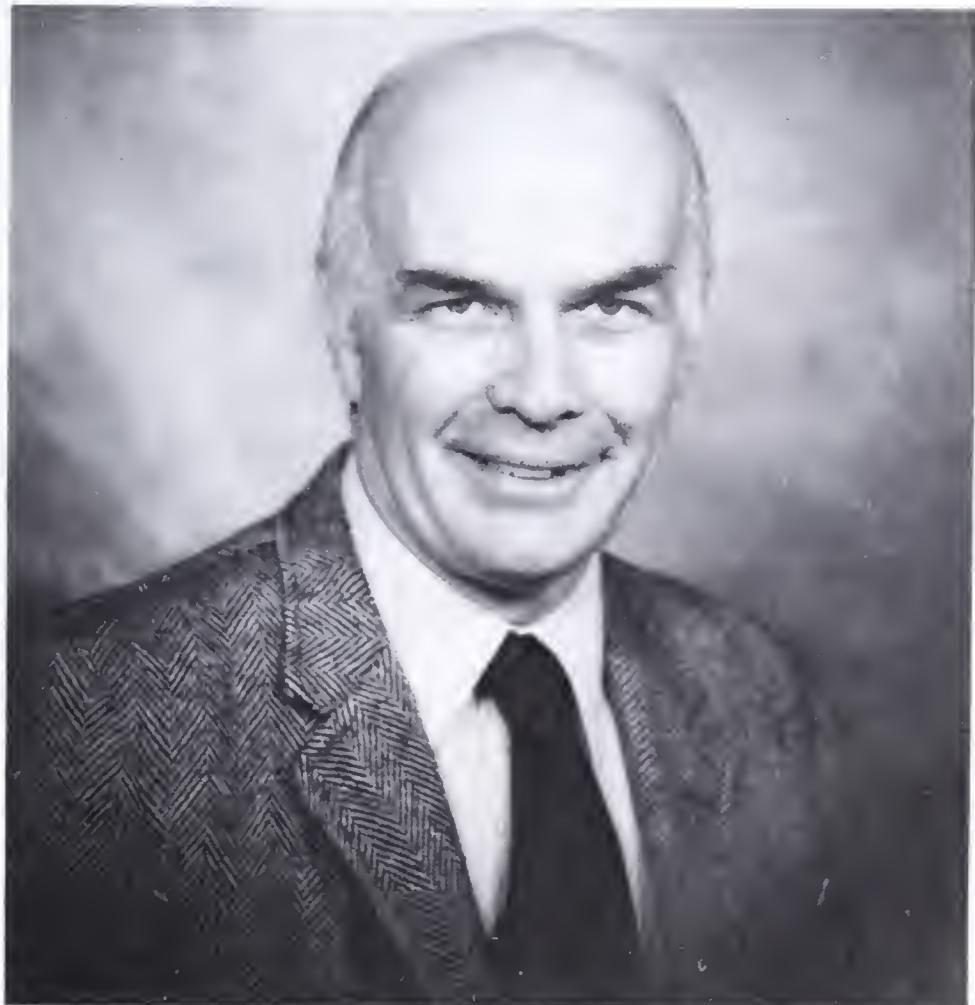
August Fruge



*Mary Clark
Director
Of Studies*

Of all the days, tomorrow is the
dumb one.
Today we lie in our eternal
port;
And all our yesterdays have
lighted someone
The way to dusty-something of
the sort.

-R. P. Lister



*Tony Larimer
Head Of
Upper School*

We all know that something is eternal. And it ain't houses and it ain't names and it ain't earth, and it ain't even the stars-everybody knows in their bones that something is eternal, and that something has to do with human beings. All the greatest people ever lived have been telling us that for five thousand years, and yet you'd be surprised how people are always letting go of that fact. There's something way down deep that's eternal about every human being.

- Thornton Wilder

The unhappy monarch Macbeth looked upon his tomorrows as a bleak procession of preordained nothingness. He seemed not aware of the responsibility each human being has for the shaping of his own destiny by moulding a character in "all our yesterdays" that will lead us not to desolation and futility, but to fulfillment and achievement.

Tomorrow is our age, for we are on the threshold of discovery. As we move forward, all of the things we are taught will form our lives. Our years at Rowland Hall-St. Mark's have offered us a milieu in which to nurture and develop those gifts of character that enable man to meet life's challenges, weather its storms, and enjoy its blessings; and thus armed with the discipline, knowledge, and ideals instilled in us here, with strength and optimism we face tomorrow, and tomorrow, and tomorrow.



CLASSES

NINETEEN
HUNDRED
EVEN
NINE

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R
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D
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Bryan Alley



Charles Bauer



John Boyle



Brooke Boynton



Eric Brown



Chela Cadwell



東美里



Eric Carlson



Joe Culbertson



Tara Curry



Paul Denkers



Jeremy Gray



Chris Hogle



Suzanne Hoopes



Mandy Laveson



Louis Leatham



Shawn Lima



Pat Lund



Margie Mcbirnie



Julie McMahan



David Movitz





Stephen Pomeranz



Susan Sajjadi



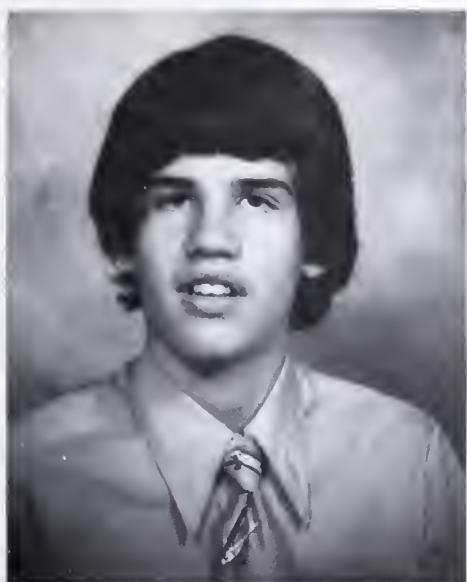
Lisa Shank



John Taylor



Amy Willbrand



Cary Arentz



Bryan Cornell



Andy Corradini



Carol Curtsinger



Susan Davis



Ann Denkers



E G
I R
G A
H D
T E
H



Houng Do



Richie Faldmo



Sean Felton



Ian James



Jenny Lowsma



Cindy Manly





Jon Morgan



Paul Mulder



Jeff Pace



Kim Pearson



Cathy Peterson



Kathy Roach



Danny Robinson



Moses Ross



Scott Sheldon



Amy Wolfe

Ninth Grade



Tracy Anderson



Anne Bauer



Ellen Brandle



Stephen Brown



Marc Christensen



Dawn Duncan



Laura McGough



Anna Maddock



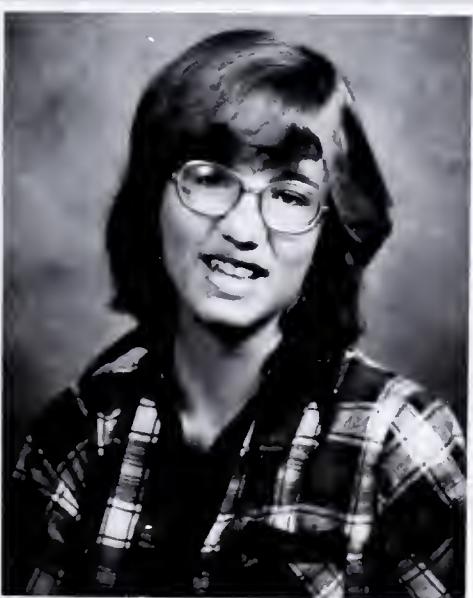
Vicki Newell



Peter O'Neill



John Player



Susan Rankin



Poopak Safarian



Juli Smith



Raeanne Smith



Lee Bowling



Kyle Sterner



Mike Anderson



Charlot Bohn

Sophomores

1979



Lisi Chamberlain



Brad Cornell



Hoai Do



Verne Erickson



Melissa Gribbin



Christy Manly

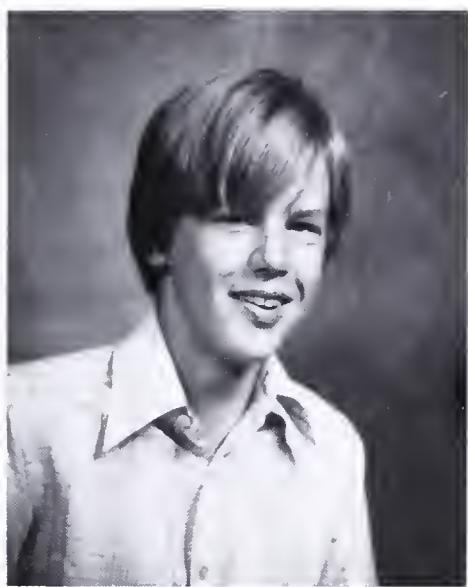


Sean Martin

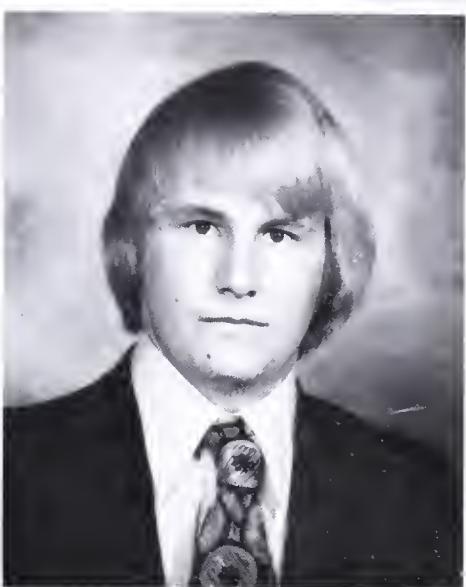




Melanie Miles



Kevin Miller



Crae Pease



Mandy Walker



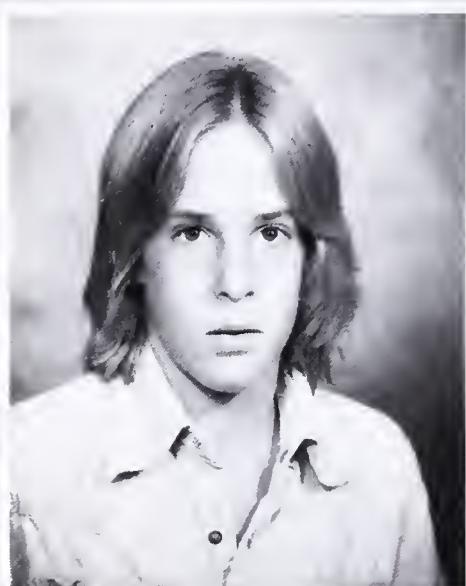
J
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Jeff Anderson



Helena Bennett



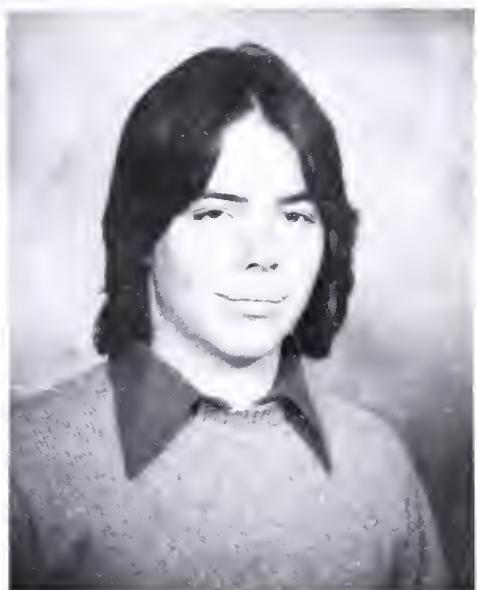
Peter Coles



Christy Cornell



Chris Cowley



Craig Curtsinger



Andy Darden



Mary Jane Hale



Sue Hook



Marty Kaufmann



Chien Hung Lai



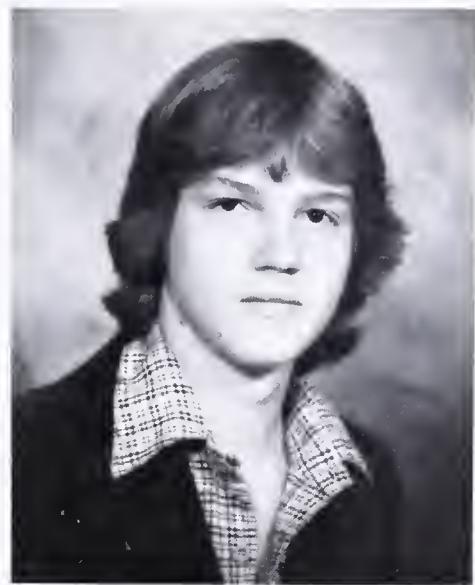
Connie Manly



Robert Maddock



Jeff McGough



William Mulder



Merri Newman



Brian Rankin

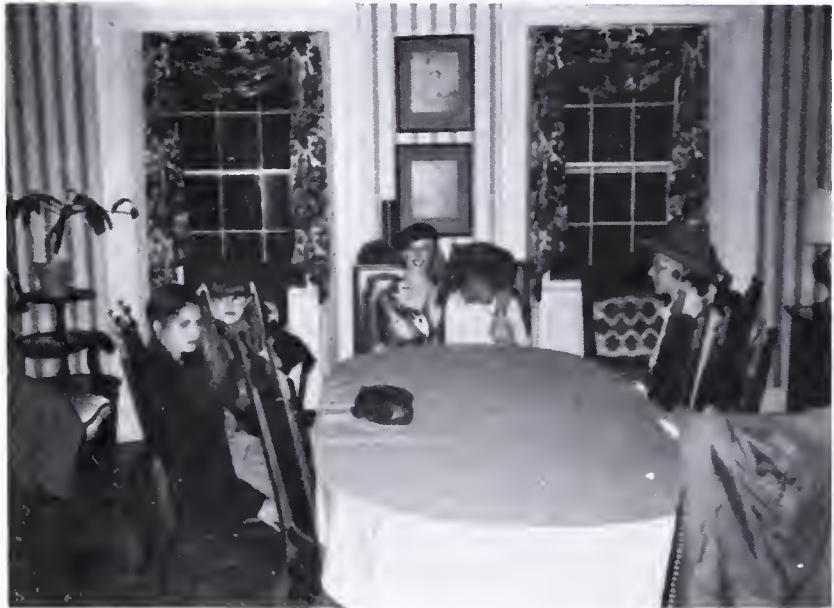


Jason Wolf



Julia Hathaway

*C
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*S
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Rachel M. Alley

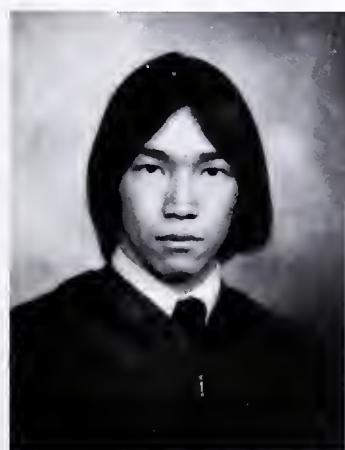


Adah L. Bush



William H. Cramer

1
9
7
9



Nhi Qui Do



Richard K. Duffin



Garth M. Gwinn



Wendy K. Leppert



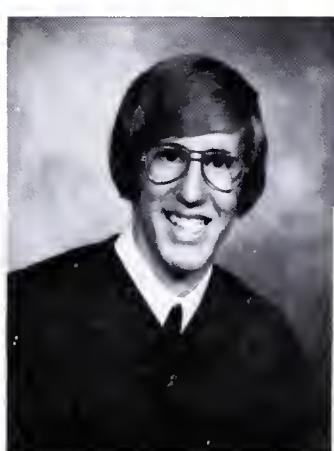
Emili Miura



Christy C. Newman



Thai Van Nguyen



Robert A. Rankin



Richard H. Schwermer



Alexander H. Walker III



Y. Chika Watanabe



Kay E. Winder

Come, magrims, molly grubs and colly wobbles!
Come, gloom that limps, and misery that hobbles!
Come also, most exquisit a melancholage,
As dark and decadent as.

November foliage!
I crave to shudder in your
moist embrace,
To feel your mystery fingers
on my face.

This is my hour of sadness
and of soothlessness,
And curst be he who dissipates
my dolefulness.

The world is wide, isn't it?
The world is roomy.

Isn't there room, isn't it,
For a man to be gloomy?
Bring me a bathysphere, kindly,
Maybe like Beebe's,
Leave me alone in it, kindly,
With my own heebie-jeebies.
I do not desire to be cheered,
I desire to retire, I am thinking of
growing a beard,

A sorrowful beard, with a mournful,
a dolorous hue in it,
With ashes and glue in it.

I want to be drunk with despair,
I want to caress my care,
I do not wish to be blithe,
I wish to recoil and writhe,
I will revel in cosmic woe,
And I want my woe to show,
This is the morbid moment,
This is the ebony hour



Aroint thee, sweetness and light!
I want to be dark and sour!
Away with the bird that twitters
All that glitters is jitters!
Roses, roses are gray,
Violets cry Boo! and frighten me
Sugar is diabetis,
And people conspire to brighten me
Gobence, people, go hence!
Go sit on a picket fence!
Go gangle with mineral oil,
Go out and develope a boit!
Melancholy is what I brag and boast of,
Melancholy I meansto make the
most of,
You beaming optimists shall not
destroy it.
But while I am it, I intend to enjoy it.
Go, people, and feed on kewpies and soap,
And remember, please, that when
I mope, I mope.

- Ogden Nash

RACHEL ALLEY





O God, guide me, protect me,
illumine the lamp of my
heart and make me a
brilliant star. Thou art the
Mighty and Powerful

Abdul-Bahá

My first counsel is this:
possess a pure kindly and radiant heart,
that thine may be a sovereignty ancient,
imperishable and everlasting.

Bahá'u'lláh



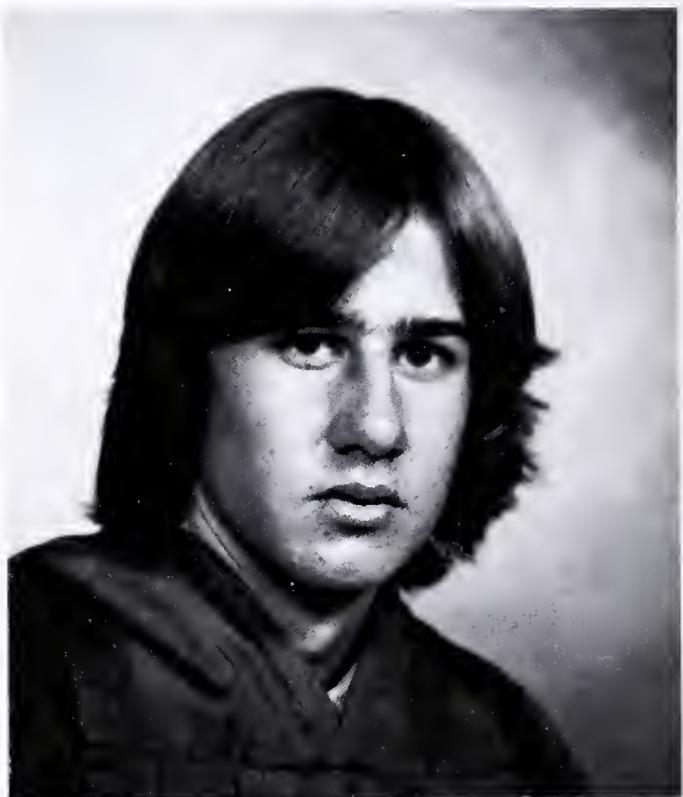
Adah
Bush

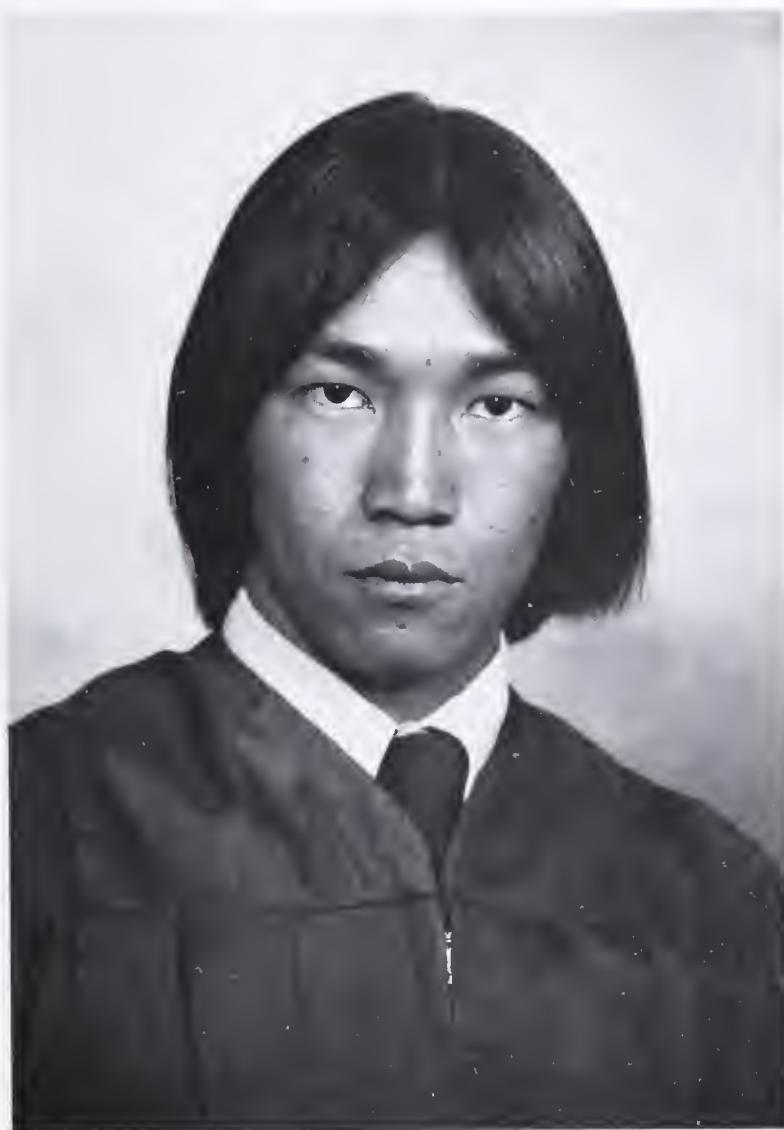
*DO IT IN A
MUSTANG*

BILL CRAMER



*Here Today;
Gone Tomorrow*





NHI QUI DO



Pure mathematics do remedy and cure many defects in the wit and faculties of individuals; for if the wit be full, they sharpen it; if too wandering they fix it; if too inherent in the sense, they abstract it.

-Bacon

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Is life a riddle?
Has it an answer?
Live
Seek what is real to you.
Probe beyond the outer
surface of life which pretends to be a hard shell
Live



Send in the clowns!

GARTH GWINN



WENDY LETTER



When time comes to an end,
and everyone explodes, then it
will be cool.

- Proverbial saying by me
School is like food: some of it
you savor, and some you eat
quickly just to get it down.



The Russians are coming,
the Russians are coming!



They tell us we're old now, and it's time to
move on, to explore the vast expanses of life.
Funny thing, I don't feel any older than I ever
have, any more capable of doing
"responsible grownup" things. I wonder if
anyone else does. Isn't it a capital joke on us
all anyway. People say, "Beware!" But I
don't care; the words were just rules and
regulations to me.

- Wendy Leppert





↑ me, 2 month

↑ mom's hand.

Birth Date: Jan 13th 1961

Capricorn

'I was the heaviest baby the hospital had that year' (and sweetest! too)

三浦恵美里
emili miura



学校キライ! 大キライ!



△ □ ▢

つまり、「恵美里」とは何よりも可能性であって、夢とはいわば「まだ試されてゐる可能性をゆりかご」にした場合こそ大きく育つものであるわけだから、この意味での夢を最も自然に漠然と抱えているのがこの十七歳の頃なのだ。

SHOJI-SAN



キラー
Flashy!

オトナになるということは従来の生活における学校の勉強の部分が社会での仕事にとってかわり経済的に自立するということだ(??)

Y.K

恵美里といふん無理だ。

← PUT anything you want here



SAKE!

Gettin
insane!

Don't drink
too much
SAKE



I hate
XXXX



Christy Neumann





World

A world community can exist only with world communication, which means something more than extensive shortwave facilities scattered about the globe. It means common understanding, a common tradition, common ideas, and common ideals . . . The task is overwhelming, and the chance of success is slight. we must take the chance or die.

- Robert M. Hutchins

Nature

We talk of our mastery of nature , which sounds very grand; but the fact is we respectfully adapt ourselves, first, to her way.

- Clarence Day

NGUYEN VAN THAI



Everybody is fascinated by people who possess enormous skills . . . when you see a great person, it reaffirms a sense of mankinds capabilites.

-George Plimpton-



If you're dead tired and gasping, you do it with your face to the wall so when you turn to your opponent, you're smiling.

-Charlie Brumfield-



Play us a song, you're the piano man.
Play us a song tonight.
We're all in the mood for a melody
And you've got us feelin' all right.

-William Joel-



Rick Schweren

And it's whispered that soon
If we all call the tune,
Then the Piper will lead us to reason;
And a new day will dawn,
For those who stand long,
And the forests will echo with laughter;
And it makes me wonder ...

- Robert Plant

ALEX WALKER

A sense of humour sharp enough to show a man his own absurdities will keep him from the commission of all sins, except those that are worth committing.
-Butler



Trials never end, of course. Unhappiness and misfortune are bound to occur as long as people live, but there is a feeling now, that was not here before, and is not just on the surface of things, but penetrates all the way through: we've won it. It's going to get better now. You can sort of tell these things.

-Pirsig



Nineteen Hundred
And
Sixty-Five
To
Nineteen Hundred
And
Seventy-Nine



CHIKA WATANABE

If you love music, you can
communicate with any people in the
world.

Y.C.W.



KAY WINDER



Off the wall.

Hold the fort for
I am coming.



And that's the way it is.

-Walter Cronkite



SPORTS

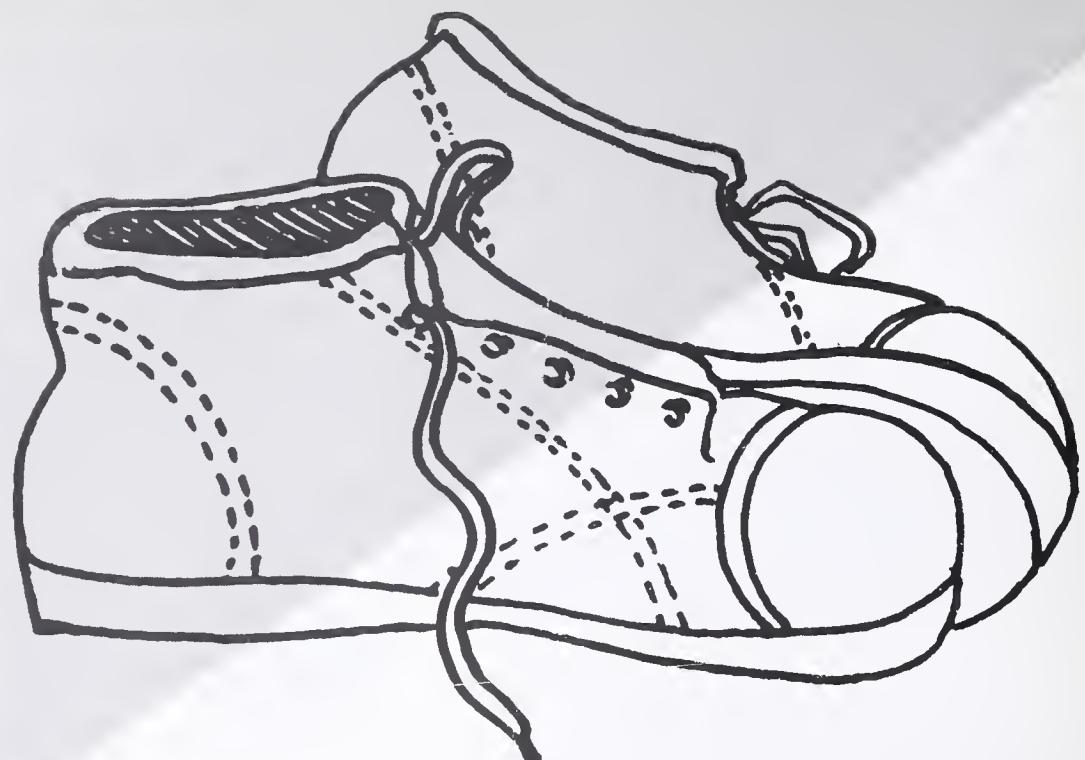
NINETEEN
HUNDRED
EVEN
NINE

Skiing

The Winter Sports program is designed to encourage student participation in the wide variety of vigorous activities that abound this season—and also gives everyone a pleasant weekly vacation from studying! For about ten weeks, students are released from class each Friday at 12:15 and spend the afternoon engaged in their choice of sports; downhill or crosscountry skiing at Park West, tennis at Oak Hills, bowling at Rancho Lanes, ice skating at Hygeia, roller skating at the Classic, swimming and gymnastics at Deseret Gym, and fencing on our own campus.







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Tennis

The boys' and girls' tennis teams have showed great enthusiasm this year; in addition to developing the skills of the game, they have enjoyed the activity and competitiveness of the sport.

Coached by Mr. Bob Welsh, the boys' team is manned by Alex Walker, Rick Schwermer, Sean Martin, Brad Cornell, Kevin Miller, Moses Ross, and Paul Denkers. The girls, under the leadership of Mrs. Weder, are in order of rank-Emili Miura, Connie Manly, Vickie Newell, Cristy Manly, Amy Wolfe, Mandy Walker, Cindy Manly, Julianna Smith, Raeanna Smith, Cathy Peterson, Christy Cornell, Huong Do, and Susan Rankin.

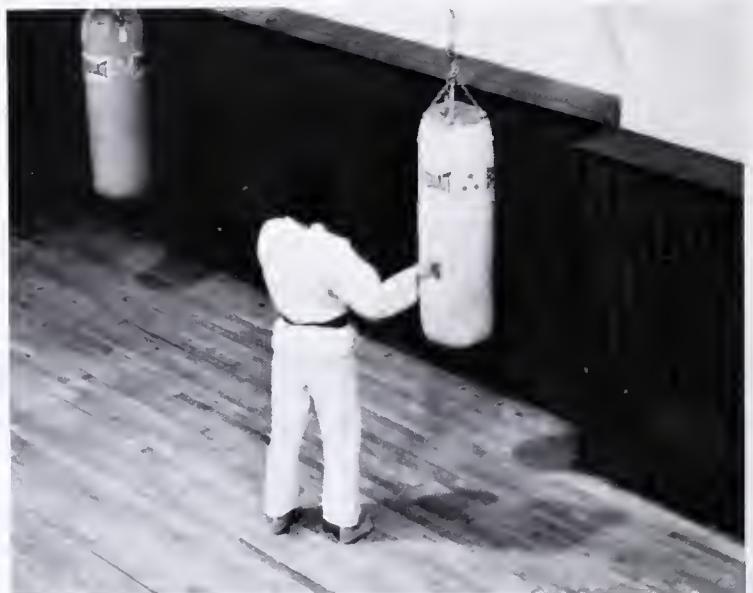
The teams practice every Tuesday at 7:30 A.M. at the Oakhills Tennis Club; several games were played in the fall, including competition with East and West High Schools, and in the spring the boys and girls played mixed doubles on our own court.



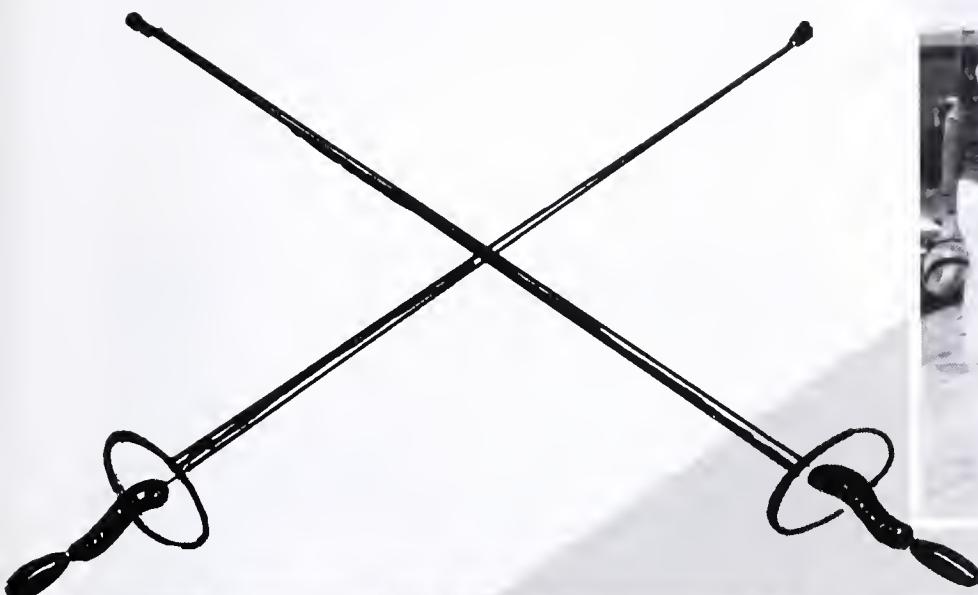


Karate

The karate class meets twice a week, on Tuesdays and Thursdays in the gym. Under the direction of instructor Toshio Takahashi, more and more students are coming to learn the martial arts and self-defense. The members are Rick Duffin, David Lai, Marty Kaufmann, Robert Maddock, Connie Manly, Christy Manly, Mandy Walker, Vicki Newell, Tracy Anderson, Cindy Manly, Richie Faldmo, Danny Robinson, and Lara Faldmo.



Fencing





ACTIVITIES



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Candle and Carol is a yearly ceremony held in St. Mark's Cathedral, marking the last time the students gather before leaving on Christmas vacation. The entire student body proceeds down the center aisle of the Cathedral, then takes seats to listen to inspirational messages from Bishop Otis Charles and our own Father Walt Ellingson. The colorful pageantry of the season is represented by performances from the Mime Troupe, the choir, and the Readers' Theatre. The peace and joy of Yuletide are always beautifully conveyed in our Candle and Carol rites.





Yosemite

The Yosemite trip is a week of experience for biology students only, taking place in October. This year they stayed in dorms and were served excellent food. Breakfast was at 7:00 A.M., and the kids had sack lunches when they went on their daily hikes.

Our students were joined by a group from Beverly Hills, California, and together everyone learned many things. Part of each day was spent in required observation and meditation of nature. Twice the group went on exciting night hikes. A high- or low-point in their adventures occurred when Kevin Miller fell out of the upper bunk in his dormitory and cut his lip!

After their long, busy days the students would run through the dorms in their pajamas until they were completely exhausted. For variety, a few of the girls tried sleeping outdoors for a couple of nights. There were hardships, too—everyone had to take turns taking showers, because there was hot water only in the afternoon.

On the way home, the boys read all the girls' Seventeen and Glamour magazines, and they fell in love with Brooke Shields.

A wonderful panorama of learning and good times unfolded before the Yosemite students; it was an experience that they will remember a lifetime.





Mime

The mime class, consisting of Rick Schwermer, Christy Cornell, Garth Gwinn, Rachel Alley, Kay Winder, Laura McGough, Amy Willbrand, Tara Curry, and, of course, Mr. Hampton, performed several times this year.

Their first performance was at the annual Bazaar. The group did a scenario which portrayed a bunch of obnoxious kids who burst all of an old man's balloons. He got his revenge by giving them huge balloons that all floated away into the sky. Merri Newman also performed a sketch about butterflies.

The next performance was in the chapel, and this one was weird. Laura McGough was carried down the aisle and set down on the altar. (This was a somewhat frightening experience for her, because in all the rehearsals she had been dropped on the floor!) Then Kay Winder, much to her delight, played a demon. She proceeded to rip Laura's heart out and tell her to kill Christy and seduce Garth. After this terrible scene Laura lay down and Kay shriveled up in fear as dawn came in the form of Tara Curry and made everything all right again.

The third performance was at Candle and Carol. This time, in an abrupt change of casting, Kay was God, and Rick and Christy were dolls. The story of creation was read while Kay brought Rick and Christy to life.

For the final exam, Mr. Hampton took the troupe down to Trolley Square. Mr. Paulsen played the sax while the Mimes did the balloon scenario. Most of all the skits were presented. There were many strange looks from the shoppers in Trolley Square, but everyone was very cooperative. All in all, the performances were successful all year long.



International Bazaar

The annual International Bazaar was held in October, and proved to be a delightful whirl of color and excitement with a decidedly exotic flair. Each class, as a fund-raising activity, contributed some distinctive element to the festivities: the sophomores provided an authentic Old South dinner; the Spanish, French and Latin clubs each sponsored an appropriate booth; younger students gave exhibitions of folk dances from foreign lands, and Mrs. Walters even favored us with a belly dance!

Those responsible for the resounding success of the Bazaar were Mrs. Peggy Henrie, who managed the food displays; Paula McMahon, supervisor of the rummage sale; Connie Weinstock, publicity director; faculty advisers and Ann Dick and Tony Larimer; and Mrs. Georgia Ball, who engineered the entire project.



Choir

The Rowland Hall-St. Mark's Choir, under the expert direction of Mr. Brent Meyers, lent its lovely accompaniment to several activities this year, including, of course, the Candle and Carol ceremony. The talented members are Dawn Duncan, Charlot Bohn, Mandy Walker, Christy Manly, Susan Rankin, Melanie Miles, Connie Manly, Rachel Alley, Garth Gwinn, Nhi Do, Thai Nguyen, Rick Duffin, Andy Darden, Sean Martin and Jeff Anderson



SOPRANO

ALTO

TENOR

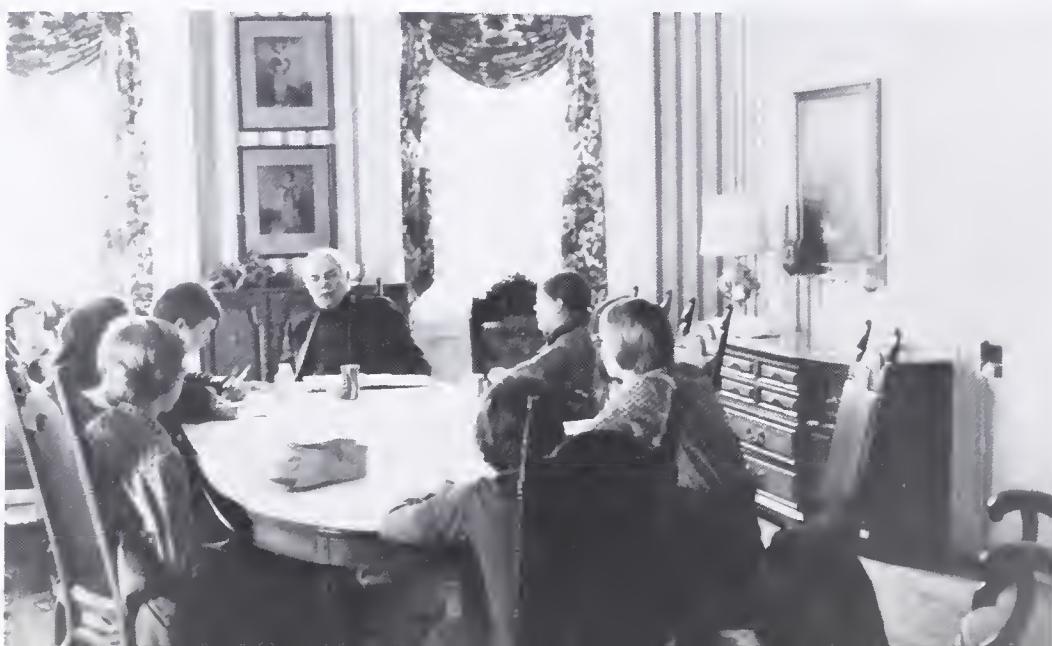
BASS

ORGAN

Music score for a four-part choir (Soprano, Alto, Tenor, Bass) and organ. The vocal parts sing 'A - do - ra - mus te' in a descending melodic line. The organ part provides harmonic support with sustained notes and chords.



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The Student Council this year had two representatives from each class except that of the seniors, who selected four members. The Council sponsored the highly successful Christmas dance and in its regular meetings discussed such pressing issues as the Winter Sports Program and the school dress code.

Mr. Larimer supervised the group, which comprised Alex Walker, Robert Rankin, Wendy Leppert, Kay Winder, Merri Newman, Helena Bennett, Brad Cornell, Mandy Walker, Laura McGough, Vicki Newell, Paul Mulder, Amy Wolfe, Brooke Boynton, and David Movitz. Alternate members were Garth Gwinn and Connie Manly.



C h a p e l C o m m i t t e e

The Chapel Committee is the organization in charge of structuring the daily opening services. Members of this committee are Father Ellingson, Mr. Meyers, Mrs. Carey, Mr. Paulsen, Brad Cornell, Alex Walker, Rick Duffin, Garth Gwinn, and Connie Manly. The committee meets weekly on Tuesdays and has managed to keep the chapel service interesting throughout the year.

C a n d i d s





Halloween



Dance



FACULTY
&
FAVORITES

NINETEEN
HUNDRED
NINETY



Betty Anderson



Genevieve Carey



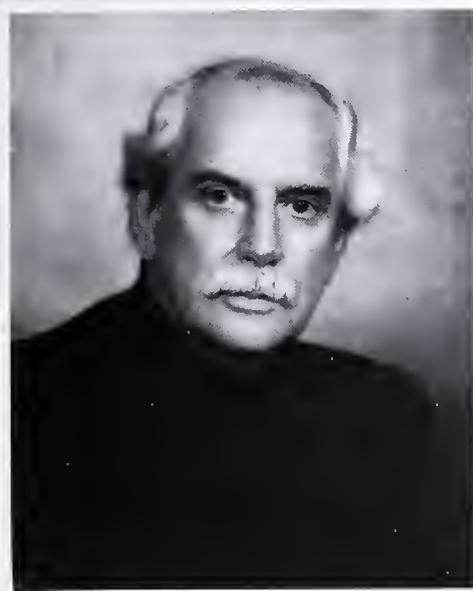
Dennis Coello



Robert Cooley



Walter C. Ellingson



George Fox



John Hampton



John Hales



Susan Jarman





Mike Koetter



Debbie Melton



Helen Mulder



Brent Myers



John Paulsen





Rebecca Turpin



Mary Anne Weder



Joanne White



Robert Welsh

Faculty

Candids



Robert J. Welsh

Spent "... Lord, let me pray:
sunshine in thy heart was this
sunshine day." - Conrad Aiken
Robin Strachan
Nordic Way!"
to song
circle, but

"SK. Jan C. [Signature]

I want to say !
something cute, but
I can't. Oh well,
good quote !

Dubbia melton

Shallow 6 \$11
Mr. Woot

... HORSE FEATHERS!

Oh HORSE FEATHERS!
George Lazebot
"good merry like a heart doeth" are
"a good medicine" are
from Carey

adversity
D.W.C.

4
e
looks
antimode.

"to him who looks at the world rationally, the world looks rationally back." Hegel

"GOOFING OFF IS A LOST ART"

- B.C. -

A photograph of a handwritten note. The text 'Love忘了' is written in cursive at the top left. Below it is a musical staff with five horizontal lines and four vertical bar lines, showing a sequence of notes. The staff is oriented diagonally from the bottom left towards the top right. There is a small horizontal line with a mark at the bottom left corner.

Be Happy!
Marie Newman

QUIEN SABE QUE NO SABE,
SABE ALGO. QUIEN MÁS
SABE. MÁS VAIE.

maria ana Weder

" Make feast therefore now all this live long day,

Pour out the wine without restraint or stay

Pour not by cups, but by the belly full.

Pour out to all that will,

And sprinkle all the postes and wals with wine -

Spencer

H.T.M.

OUR SHAKESPEARE IS ALIVE- TOO BAD
ABOUT ALAN PURVES!

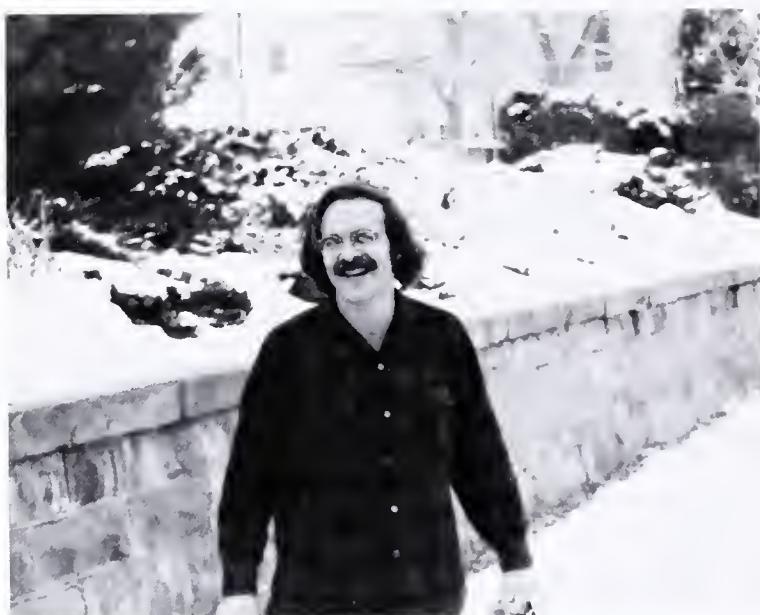
- John Hall

OUR SHAKESPEARE IS ALIVE - TOO BAD
ABOUT ALAN PURVES!

Staff



Mike Bryant



Alex Hendricks



Susan Jarman



Helma Kirk



Jean Morrison



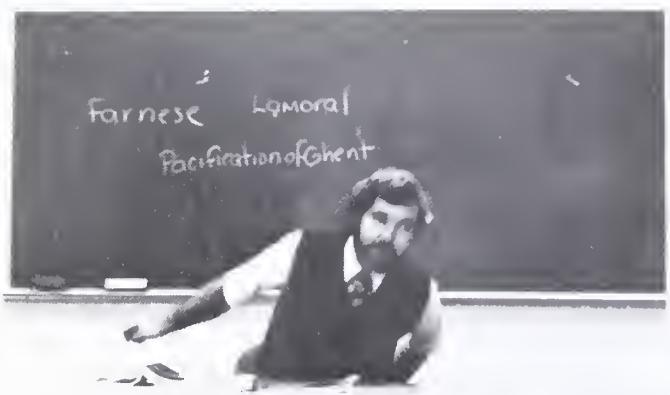
Marie Newman



Ray Wilkerson

Candids





ORGANIZATIONS



SCAPINO

SCHOOL PLAY

The play chosen this year, directed by Mr. Larimer, was called Scapino. The story, a comedy by Frank Dunlop and Jim Dale, is about two fathers, Argante and Geronte, who want their sons to marry each other's daughters. Having no knowledge of what these girls are like, the sons—Ottavio and Leandro—proceed to find wives of their own choosing, but are afraid that their fathers will have their marriages cancelled because the brides were not of the old men's selection. The fathers do find out that their sons have married, however, and are wildly upset. To make matters worse, all through these events a trickster named Scapino has been meddling with everyone's affairs! However, it turns out that the brides, Giacinta and Zerbinetta, are the daughters of Argante and Geronte after all—and everything ends happily for the lovers and the fathers. Even Scapino is forgiven for his pranks.

The play was very well received by students and visitors alike. An additional treat after each performance was a lasagna dinner served two nights by the seniors, and an elegant dessert prepared by the juniors.

CAST

Waitress...Julia Hathaway
Waiter...Jason Wolf
Carlo...Chris Cowley
Sylvestro...Alex Walker
Scapino...Kevin Miller
Ottavio...William Mulder
Giacinta...Tracy Anderson
Argante...Rick Schwermer
Geronte...Garth Gwinn
Leandro...Brad Cornell
Zerbinetta...Merri Newman

FACULTY STAFF

Costume Designer...Rebecca Turpin
Musical Director...Brent Myers
Makeup Director...Susan Jarman
Coreographer...Jack Hampton
Sound Effects...Robert Colley
Production Carpenter...Ray Wilkerson

STUDENT STAFF

Assistant Director...Melissa Gribbin
Prop Director...Charlot Bohn
Electrician...Jeff Anderson
Program Designer...Emili Miura

STAGE CREW

Jeff Anderson
Marty Kaufmann
Jeff McGough
Bill Cramer
David Clark
John Player
Kevin Miller
Brad Cornell
Verne Erickson

MAKEUP

Connie Manly
Christy Manly
Mandy Walker

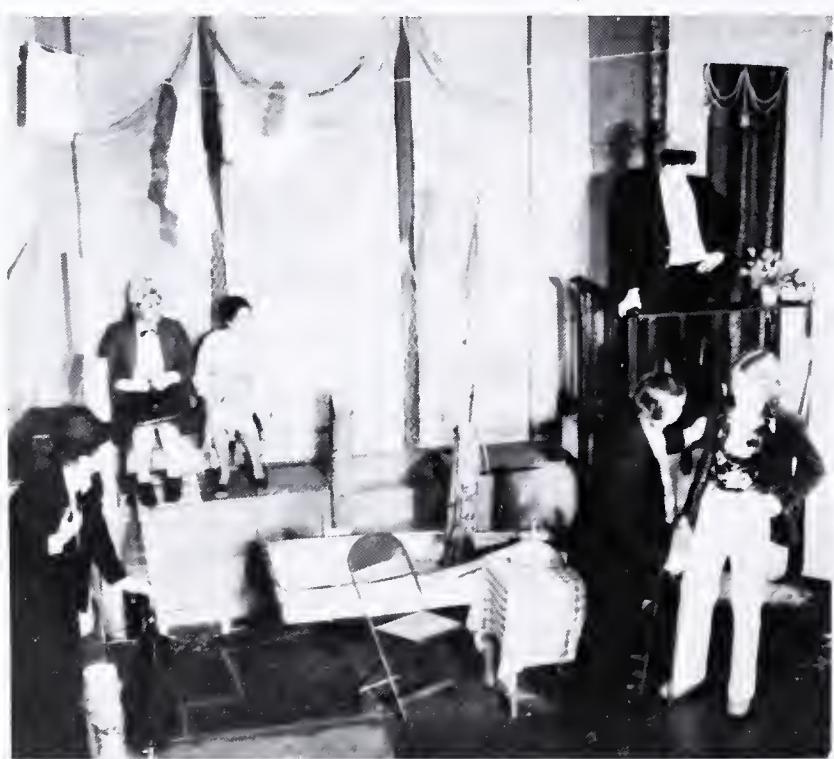
COSTUMES

Huong Do
Christy Cornell
Chika Watanabe



Our thanks to many other students who helped in ushering and preparing the dinners and refreshments.





Debate

This year's debate team, under the direction of Mrs. White, participated in a total of seven tournaments. The topic for debate was whether the federal government should establish a comprehensive program to significantly increase the energy independence of the United States. The highlight of the debate tournaments occurred at an overnight trip in Provo. Kevin found himself in the girl's room without his pants. Several jokes were made about his green underwear, but eventually he was reunited with his pants. The senior varsity debaters were Alex Walker and Rick Schwermer. The junior varsity debaters were Kevin Miller and Christy Cornell, while the novices were Laura McGough and Anna Maddock, Julianna Amith and Vicki Newell, and Anne Bauer and Adah Bush. Vicki and Juli broke into the finals at their first tournament.





Bike Club

The Rowland Hall-St. Mark's bicycle club is dedicated to teaching students more about the use and maintenance of their bicycles. Under the leadership of and taken several rides up City Creek Canyon. Bike club members are:

Dennis Coello
Rick Duffin
Sean Felton
Paul Mulder
Eric Brown

Moses Ross
Brian Cornell
Cathy Peterson
Ian James



New S t u d e n t s



Kyle Bailess



Netta Buffo



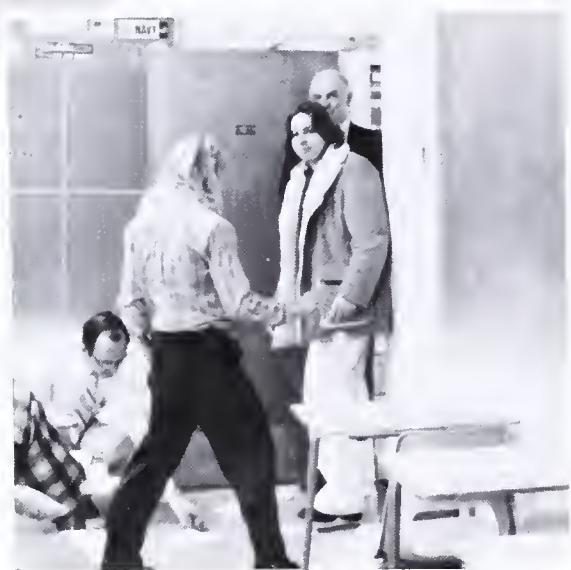
David Clark



Cherry Lai



C a n d i d s





*Dramatic
Arts*



Christmas Dance

The Christmas formal dance was one of the most pleasant and successful events of the year. Sponsored by the Student Government, it featured a splendid turkey dinner with all the trimmings, served in the chapel. The tables were decorated with candles and holly in keeping with the spirit of the season. Afterwards, the students danced to a band hired for the occasion, "High Rustler." The event was well attended and everyone was dressed in Sunday best. The evening was considered one of the most elegant and enjoyable at Rowland Hall.



*C
a
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"Dazzling!"



"Mr. Coello, are your feet really growing wheels?"



"Is it nap time yet, Mr. Hales?"



The Thinker!



Yearbook

Staff



Advisor

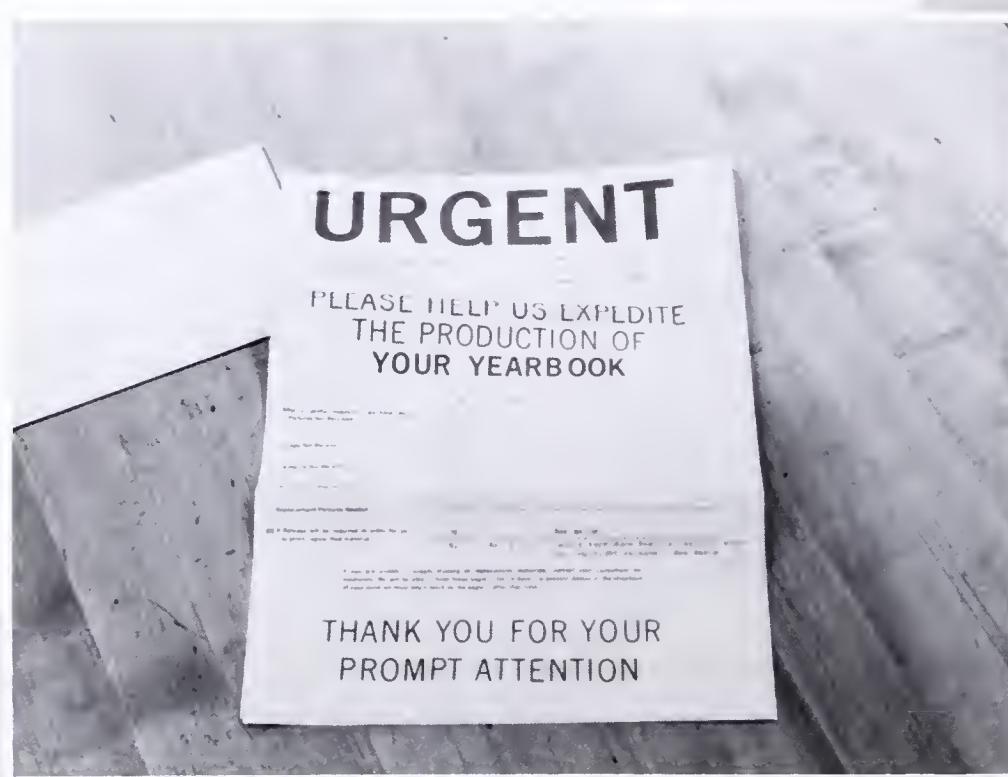
Editor
Assistant Editor
Advertising Editor
Layout Editor
Photography Editor

Miss Robin Strachan

Jeffrey Anderson
David Lai
Moses Ross
Brad Cornell
Kevin Miller

General Staff

Julia Hathaway
Christy Manly
Connie Manly
Laura McGough
Emili Miura
Thai Nguyen
Brian Rankin
Mandy Walker
Kay Winder





Chapel

The Chapel is an integral part of the school community. Meeting every morning for fifteen minutes, students are treated to solos by the members of the band, mime presentations, and personal insights from Father Ellingson. Although students and faculty had initial reservations about the success of Chapel, it has proved to be an enjoyable part of the day.





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- Wordsworth

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MANY THANKS TO ALL OF YOU!



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